

End of term assessment – Foundation

I know ...

- Twenty nursery rhymes off by heart. (L&R)
- The stories of some of the nursery rhymes. (L&R)
- That the words of songs can tell stories and paint pictures. (Explore and Create)
 That songs have sections. (Singing)
- A performance is sharing music. (Share and Perform)

I can...

- Sing or rap nursery rhymes and simple songs from memory. (Singing)
 Move with the pulse of the music. (Explore and Create)

Term:		 	
Childre	on not achieved.		



I know ...

• And can sing/rap five songs off by heart.

Pulse

- I can find the pulse of all the songs we learnt together.
- I know that the pulse is the heartbeat of the music.
- I can be an animal, a pop star or march when finding the pulse of the music.

Rhythm

- I can copy rhythms.
- I can clap the rhythm of my name and favourite colour.

Play

• I can play the glockenspiel along to all the songs we sang this year.

Improvise

- I can improvise with the songs we sang this year.
- I used □ one □ two notes.

Compose

•	I composed a simple melody with some of the songs we sang this year.
Terr	m:
Chil	dren not achieved:



I know ...

• And can sing/rap five songs off by heart.

Pulse

- I can find the pulse of all the songs listed above.
- I know that the pulse is the heartbeat of the music.
- I can be an animal, a pop star or march when finding the pulse of the music.

Rhythm

- I can copy rhythms.
- I can clap the rhythm of my name and favourite colour.

Play

• I can play the glockenspiel along to all the songs we sang this year.

Improvise

- I can improvise with the songs we sang this year.
- I used □ one □ two notes.

Compose

•	I composed a simple melody with some of the songs we sang this year.
Term	
Child	ren not achieved:



I know ...

• And can sing/rap four songs off by heart.

Listen

- Each of these songs has a musical style that I can recognise.
 I have also listened to some Classical music.

Pulse

- I can find the pulse of all these songs and recognise some other musical dimensions when I listen to them.
- I know the difference between pulse, rhythm and pitch and can show this.

Play

- learnt some more tunes on the glockenspiel.
- I can play the glockenspiel along to all the songs we sang this year.
- I learnt to read some music in Glockenspiel Stage 1.

Improvise

- I can improvise with the songs we sang this year.
- I used □ one □ two notes.

Compose

• I composed a simple melody with some of the songs we sang this year.

Term:	
Childre	en not achieved:



I know ...

• And can sing/rap four songs off by heart.

Listen

- I can name some of the style indicators of these songs.
 I have also listened to some Classical music.

Pulse

- I can find the pulse of all these songs and recognise some other musical dimensions when I listen to them.
- I know the difference between pulse, rhythm and pitch and can show you.

Play

- I learnt some more tunes on the glockenspiel.
- I can play the glockenspiel along to all the songs we sang this year.
- I learnt to read some music in Glockenspiel Stage 2.

Improvise

- I can improvise with the songs we sang this year.
- I used □ one □ two notes.

Compose

• I composed a simple melody with some of the songs we sang this year.

Term:	
Childre	en not achieved:



I know ...

• And can sing/rap four songs off by heart.

Listen

• I have focussed on Classical music in class and its history.

Pulse, rhythm and pitch

• I can demonstrate and explain how pulse, rhythm and pitch connect in a song or piece of music.

Play

- Classroom Jazz 1 I have played these melodies by ear and improvised.
- I can play the glockenspiel along to all the songs we sang this year.

Notation

• I used notated music successfully.

Improvise

- I can improvise with the songs we sang this year.
- I used □ one □ two notes.

Compose

• I composed a simple melody with some of the songs we sang this year.

Term:			 	
Childre	en not achieve	ed:		

I can talk about: The style indicators of some of these songs The structure of some of the songs How some of the
dimensions of the music fits together in some of the songs The historical context of some of the songs

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I know ...

• And can sing three songs off by heart.

Music and identity

- I can talk about my musical and cultural identity.
- I have written a piece of music with my friends about this.

Pulse, rhythm and pitch

• I can demonstrate and explain how pulse, rhythm and pitch connect in a song or piece of music.

Play

- Classroom Jazz 1 I have played these melodies by ear and improvised.
- I can play the glockenspiel along to all the songs we sang this year.

Notation

• I used notated music.

Improvise

• I can improvise with the songs we sang this year.

Compose

•	I composed a simple melody with some of the songs we sang this year.
Term	Y
Child	Iren not achieved:

• I can talk about: The style indicators of some of these songs The structure of some of the songs How some of the dimensions of the music fits together in some of the songs The historical context of some of the songs

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